



A Perfect Night

48 Count, 2 Wall, Improver

Choreographer: Niels Poulsen (Denmark) Jan 2011

Choreographed to: Stay The Night by James Blunt (192 bpm)

Intro: 64 counts from first beat in music (20 secs into track). Weight on L

1 – 8 R point touch point, behind side cross, L point touch point, behind side fw

1&2 Point R to R side (1), touch R next to L (&), point R to R side (2) 12:00

3&4 Cross R behind L (3), step L to L side (&), cross R over L (4)

5&6 Point L to L side (5), touch L next to R (&), point L to L side (6)

7&8 Cross L behind R (7), step R to R side (&), step fw on L (8)

9 – 16 Run R L R, L mambo, R back lock step, L shuffle ½ L

1&2 Run fw on R (1), run fw on L (&), run fw on R (2) 12:00

3&4 Rock fw on L (3), recover weight back on R (&), step back on L (4)

5&6 Step back on R (5), lock L over R (&), step back on R (6)

7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fw on L (8) 6:00

17 – 24 R side rock cross, side rock ¼ R fw, R side rock cross, L side rock ¼ R fw

1&2 Rock R to R side (1), recover weight to L foot (&), cross R over L (2)

3&4 Rock L to L side (3), turn ¼ R recovering fw on R (&), step fw on L and slightly across R (4) 9:00

5&6 Rock R to R side (5), recover weight to L foot (&), cross R over L (6)

7&8 Rock L to L side (7), turn ¼ R recovering fw onto R (&), step fw on L (8) 12:00

25 – 32 R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L

1&2& Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&) 12:00

3&4 Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4)

5&6 Cross R behind L (5), step L to L side (&), step R to R side (6)

7&8 Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8) 9:00

33 – 40 R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L

1&2& Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&) 9:00

3&4 Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4)

5&6 Cross R behind L (5), step L to L side (&), step R to R side (6)

7&8 Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8) 6:00

41 – 48 Diagonally fw R, tap L behind, back L, kick R, behind side cross. Repeat with L

1&2& Step R fw to R corner but still facing 6:00 (1), tap L toe behind R (&), step L diagonally back L (2), kick R fw (&) 6:00

3&4 Cross R behind L (3), step L next to R (&), cross R over L (4)

5&6& Step L fw to L corner but still facing 6:00 (5), tap R toe behind L (&), step R diagonally back R (6),

7&8 Step back on L (7), step R next to L (&), cross L over R (8) 6:00

Ending: Complete 6th wall, you'll be facing 12:00. Point R foot out to R side... Tadaahh!!!

Sing along and be happy, just like this song is!

Note: This is a floor-split to Simon Ward's cool intermediate dance 'A Perfect Day'