



**HASLEV LINEDANCE**

## 1-2-3-4

### 64 Count, 2 Wall, Improver, Two Step

Choreographer: Niels Poulsen (Denmark) Nov 2010

Choreographed to: 1-2-3 by Ann Tayler, Album: Home to Louisiana (180 bpm)

**Intro: 16 counts from first drum beat in music (10 secs into track). Weight on L.**

**Sequence: 64, 4, 64, 64, 4, 64, 64, 32, 4, 64, 64, 15**

#### 1 – 8 R toe strut jazz box, L toe strut fw

1 – 4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4) 12:00

5 – 8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

#### 9 – 16 R step lock step, hold, step ½ turn R, step fw L, hold

1 – 4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)

5 – 8 Step fw on L (5), turn ½ R onto R (6), step fw on L (7), hold (8) 6:00

#### 17 – 24 R toe strut jazz box, L toe strut fw

1 – 4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4)

5 – 8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

#### 25 – 32 R step lock step, hold, step ¼ R cross, hold

1 – 4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)

5 – 8 Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8) 9:00

#### 33 – 40 R side rock, back rock, side rock cross, hold

1 – 4 Rock R to R side (1), recover weight to L (2), rock back on R (3), recover weight to L (4)

5 – 8 Rock R to R side (5), recover weight to L (6), cross R over L (7), hold (8)

#### 41 – 48 Triple ¼ R, walk, hold/clap, walk, hold/clap

1 – 4 Turn ¼ R stepping back on L (1), turn ½ R stepping fw on R (2), step fw on L (3), hold (4) 6:00

5 – 8 Walk fw R (5), hold with clap(6), walk fw L (7), hold with clap (8)

#### 49 – 56 R point fw with hip bumps, hold, repeat with L, hold

1 – 2 Point R forward bumping hips fw (1), bump hips back (2),

3 – 4 Bump hips forward stepping down on R (3), hold (4)

5 – 8 Point L forward bumping hips fw (5), bump hips back (6),

7 – 8 Bump hips forward stepping down on L (7), hold (8)

#### 57 – 64 R mambo step fw, hold, L coaster step, hold

1 – 4 Rock fw on R (1), recover weight back on L (2), step back on R (3), hold (4)

5 – 8 Step back on L (5), step R next to L (6), step fw on L (7), hold (8) 6:00

#### TAGS:

**Tag 1** Comes after wall 1 and 3, both times facing 6:00. Add these steps:

##### Walk R, hold, walk L, hold

1 – 4 Walk fw R (1), hold (2), walk fw L (3), hold (4). Now restart dance... 6:00

**Tag 2** Comes on wall 6 which starts facing 6:00. Do the first 24 counts, now facing 12:00. Add this:

##### Stomp R, hold, L jazz box with holds, cross, hold, side L, hold

1 – 2 Stomp forward on R (1), hold (2) 12:00

3 – 8 Cross L over R (3), hold, (4), step back on R (5), hold (6), step L to L side (7), hold (8)

9 – 12 Cross R over L (9), hold (10), step L to L side (11), hold (12). Now restart dance... 12:00

#### Ending:

Complete 8th wall, you'll be facing 12:00.

Now, instead of starting from count 1, repeat the last 16 counts to hit the 'hip shakes' in the music